PLANETARY PERSPECTIVES ON PEACE AND CONFLICT TRANSFORMATION

A SPECIAL PUBLIC DAY PROGRAM OF THE INTERNATIONAL INSTITUTE ON PEACE EDUCATION 2017

AUGUST 31, 2017 *GRILLHOF SEMINAR CENTER *INNSBRUCK, AUSTRIA

CAMBRIDGE PEACE AND EDUCATION RESEARCH GROUP
UNIVERSITY OF CAMBRIDGE Faculty of Education

United Nations Educational, Scientific and Cultural Organization

UNESCO Chair for Peace Studies, University of Innsbruck, Austria

12:30-1:30pm	Lunch	*Restaurant
1:30-2:00pm	**WELCOME** Wolfgang Dietrich: Head of Unit, Peace and Conflict Studies; UNESCO Chairholder; Universität Innsbruck	
2:00– 3:30pm	**PUBLIC PLENARY** **PLANETARY PERSPECTIVES ON PEACE AND CONFLICT TRANSFORMATION** *(See abstracts on next page)* Moderator: Norbert Koppensteiner (Austria) Sergi Kapanadze (Georgia) **THE HUMAN SECURITY CHALLENGE IN POLITICS AND POLICY** Himanshu Bourai (India) **THE ROLE OF EDUCATION IN MULTICULTURAL SOCIETIES** Heela Najibullah (Afghanistan) **HUMANITARIAN WORKER CHALLENGES: AFGHANISTAN AND NIGERIA**	*Room: Innsbruck
3:30 – 4:00	Coffee Break	
4:00-5:30pm	**CONCURRENT INTERACTIVE SESSION** **choose one from the list below* *(see abstracts on next page)* susanne jalka (Austria) **PEACE WALK**	*Restaurant
	Gloria Maria Abarca Obregon (Mexico), Jannik Gresbrand (Germany), & Hiro Sakurai (Japan / USA) **MEDITATION, SPIRITUALITY, AND GLOBAL COMMUNITY**	*Room: Saal Tirol
	Rossana Pavoni Gallo (Uruguay / Italy) **CREATIVE THERAPEUTIC SOLIDARITY WRITING WORKSHOP**	*Room: Nordkette
	Carolyn Dunlap (USA) **TRANS-RATIONAL/SPIRITUAL TOOLS / TECHNIQUES TO USE FOR PEACE**	*Room: Frau Hitt
	Ehsan Ahmad, Maliah Sultani, Sakena Yacoobi & Shokofa Yazdani (Afghanistan) **RUMI, POETRY AND WOMEN'S EDUCATION IN AFGHANISTAN**	*Room: Seerles
	Alejandra Barrera (Mexico / Austria), Adham Hamed (Austria / Egypt) & María Teresa Herrera Vivar (Peru / Germany) **A MORAL IMAGINATION WORKSHOP: LISTENING, PAINTING, AND ENACTING**	*Room: Seegrube
5:30-6:00pm	Break	
6:00-7:00pm	Dinner	*Restaurant
7:00pm	Informal / Social	

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ABSTRACTS

PUBLIC PLENARY

Sergi Kapanadze (Georgia)

THE HUMAN SECURITY CHALLENGE IN POLITICS AND POLICY

In today's complex world of conflicts, very often negotiations break down over the words, concepts and ideas, often sidestepping the issues necessary for the human beings, often neglecting their security, dignity and rights. Sometimes these challenges can be overcome through creative approaches, in which status-neutrality, creativity and human-centrism play a crucial role. I will share some of my experiences on this topic, how to address such issues and which solutions to look for, without crossing anyone's red lines and without getting into impasse because of ideas, concepts and words.

Himanshu Bourai (India)

THE ROLE OF EDUCATION IN MULTICULTURAL SOCIETIES

Multiculturalism is a term that describes the existence of multiple cultural traditions within a single country. The most obvious benefits of living in a multicultural society is the rapid attainment of new knowledge and intellectual level benefits but on the same time the great challenges we face today in multicultural society is to avoid the process of acculturation, where we see a new culture to adapt to a society to progress it is losing the essence of culture itself to melt and blend with others is a very delicate process in which a culture can be loss. In above situation the education has a big and challenging role. There is a need of multicultural education because it has a philosophical concept built on the ideals of freedom, justice, equality, and human dignity. It affirms our need to prepare students for their responsibilities in an interdependent world.

Heela Najibullah (Afghanistan)

"HUMANITARIAN WORKER CHALLENGES: AFGHANISTAN AND NIGERIA"

Keeping in mind the humanitarian principles, the issue of localisation of aid was strongly pushed during the Humanitarian Summit in Istanbul in May 2016. What is localisation of aid, what are some of the challenges of localization of aid in the context of Afghanistan and Nigeria and how can this be achieved with conflict transformation tools will be explored in this workshop. The workshop will start with a presentation of 15 minutes addressing the key challenges of humanitarian workers capturing some examples from Afghanistan and Nigeria, followed by 25 minutes of group work and 5 minutes of presentation for each group.

CONCURRENT INTERACTIVE SESSION

susanne jalka (Austria)

PEACE WALK

We will reflect on thoughts & questions while we walk on a virtual peace trail. Secondly we'll develop concepts for peace monuments: What is the meaning of 'peace' for me personally? Why could a monument/statue for peace be important? What would we want to express through a monument for peace? What not? What could a monument for peace look like? Of which material would it consist? Which symbols would we use? Would we integrate text? Which media would we consider? Where would the peace-monument be located? Could the monument challenge participation? What would this look like? How will it make itself understood as a peace monument?

Gloria Maria Abarca Obregon (Mexico), Jannik Gresbrand (Germany) & Hiro Sakurai (Japan / USA)

MEDITATION, SPIRITUALITY, AND GLOBAL COMMUNITY

Spirituality has long been respected in all societies. It is essential in creating the culture of peace and needs to be fostered and activated within us. This interactive session will invite participants to share ideas and experiences of how spirituality and inner peace can be fostered, such as through meditation, and also to reflect on how inner peace can contribute to peace education.

Rossana Pavoni Gallo (Uruguay / Italy)

CREATIVE THERAPEUTIC SOLIDARITY WRITING WORKSHOP

This workshop is based on the experience of integrating Gestalt Therapy (awareness, responsibility, here-now), Therapeutic Arts (spontaneity, authenticity) and Creative Writing (surprise, curiosity). A vertical and horizontal dialogue, through the three centers and the two cerebral hemispheres. Where emotions, body and thoughts listen and speak. Playing, we create an inner and outer space where we find with arisen words showing us maybe something new or forgotten, which perhaps could be integrated. Achieve new access codes for closed side doors. We are part of a universe we do not know: ourselves. Finding the words to say it. To write them down. To not forget.

Carolyn Dunlap (USA)

TRANS-RATIONAL/SPIRITUAL TOOLS/TECHNIQUES TO USE FOR PEACE

This workshop will teach participants how to create two trans-rational tools or techniques for peace and, then we will create them together. If there is time, we will use the two tools together to create a third tool to transmute negativity from the earthplane and the cosmos. The first tool is a self-perpetuating, energetic "tree" which clears out negativity and continues to "grow". The second tool for peace is using the star tetrahedron for healing individuals, the planet and the cosmic universe. There will be time for discussion and reflection.

Ehsan Ahmad, Maliah Sultani, Sakena Yacoobi & Shokofa Yazdani (Afghanistan)

RUMI, POETRY AND WOMEN'S EDUCATION IN AFGHANISTAN

Since 2012, the Afghan Institute of Learning (AIL) has been holding Peace, Love and Forgiveness Conferences and Workshops using the poetry of Rumi throughout Afghanistan. This workshop will share what AIL has done, the results, the positive effect for women and some of the poetry of Rumi. Workshop participants will be asked to identify concepts related to peace in the poetry and will also be asked to think of what person' s work and concepts would be similar to Rumi in their country. There will be time for questions and discussion about AIL's approach.

Alejandra Barrera (Mexico / Austria), Adham Hamed (Austria / Egypt) & María Teresa Herrera Vivar (Peru / Germany)

A MORAL IMAGINATION WORKSHOP: LISTENING, PAINTING AND ENACTING

This workshop will be an interactive theoretical engagement with John Paul Lederach's concept of "The Moral Imagination" and Gayatri Spivak's conceptualization of "Education as the Uncoercive Rearrangement of Desires". We will first address and discuss both theoretical perspectives based on very short text excerpts and then reflect together about their relevance for the field of Aesthetic Peaces and Education. In the second part, we will work with two tools that Lederach applies for conflict transformation: changing images of perceived conflicts by enquiring for alternative potentials for peace building through painting and writing haikus or poetic prose. Moving beyond mere reflection, we will recognize our bodies as potential resources for expressing truths and identifying new course of action in conflict.